

cinematic urbanism a history of the modern from reel to

Cinematic Urbanism A History Of The Modern From Reel To Real



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The screen opens with Aunt Polly crossing the fence in search of her nephew, Tom Sawyer. She finds him in the closet, discovers that his hands are covered with jam, and prepares to give him a whipping. Tom runs out frantically, "Look behind you!" and when Aunt Polly turns, Tom escapes over the fence. After Tom is gone, Aunt Polly reflects ruefully on Tom's mischief and how she lets him get away with his work.

Tom comes home at supper time. During supper, Aunt Polly scolds him for his misbehavior and tells him that his collar is still smeared with jam. Tom's half brother, Huckleberry Finn, tells himself to despise his

Tom goes out of the house following the streets of St. Petersburg. Tom and the new arrival eventually chase the swimmers all the way home.

When he returns home in the evening, Tom finds Aunt Polly waiting for him. She returns his dirty clothes and washes to make him work the next day, a Saturday, as punishment.

On Saturday morning, Aunt Polly sends Tom out to whitewash the fence. Tom passes by, and Tom tries to get him to do some of the whitewashing in return for a "white alley," a kind of excuse. Tom almost agrees, but Aunt Polly appears and chases him off, leaving Tom alone with his labor.

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